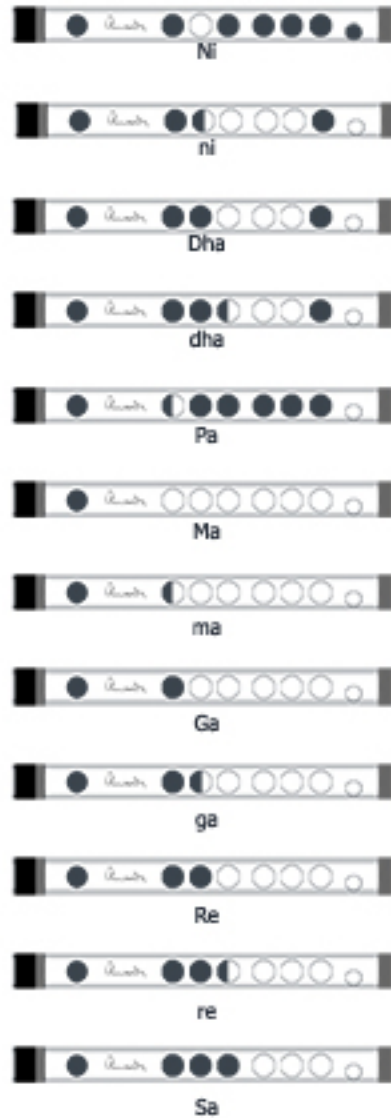
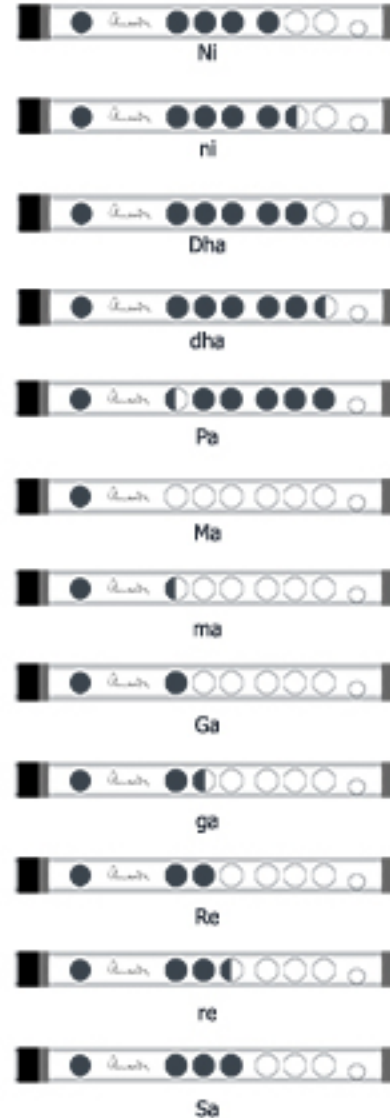


Top Register  
अतितार ऋप्तक

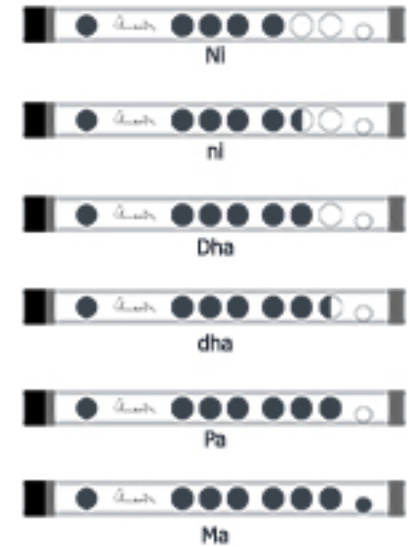


High Register  
तार ऋप्तक



Middle Register  
मध्य ऋप्तक

# FINGERING C H A R T



Lowest Register  
मन्द ऋप्तक

>>The fingering may vary slightly in the third octave depending upon the embouchure, style of blowing etc.

>> Teevra Madhyam (Ma) in the Middle and the High registers can be alternately fingered by closing all seven fingerholes

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