



Gandharva Prarambhik Exam Syllabus

Bansuri

➤ Swaradnyan (Knowledge of Notes):

1. Play all Shuddha notes in ascending and descending order:

Sa Re Ga Ma Pa Dha Ni Sa

Sa Ni Dha Pa Ma Ga Re Sa

2. Alankar's

- a. SaGa ReMa GaPa MaDha PaNi DhaSa
SaDha NiPa DhaMa PaGa MaRe GaSa
- b. SaReSa ReGaRe GaMaGa MaPaMa PaDhaPa DhaNiDha NiSaNi SaReSa
SaNiSa NiDhaNi DhaPaDha PaMaPa MaGaMa GaReGa ReSaRe SaNiSa
- c. SaReGa ReGaMa GaMaPa MaPaDha PaDhaNi DhaNiSa
SaNiDha NiDhaPa DhaPaMa PaMaGa MaGaRe GaReSa
- d. GaReSa MaGaRe PaMaGa DhaPaMa NiDhaPa SaNiDha ReSaNi GaReSa
DhaNiSa PaDhaNi MaPaDha GaMaPa ReGaMa SaReGa NiSaRe DhaNiSa
- e. SaReGaMa ReGaMaPa GaMaPaDha MaPaDhaNi PaDhaNiSa
SaNiDhaPa NiDhaPaMa DhaPaMaGa PaMaGaRe MaGaReSa
- f. SaGaReSa ReMaGaRe GaPaMaGa MaDhaPaMa PaNiDhaPa DhaSaNiDha
NiReSaNi SaGaReSa
SaDhaNiSa NiPaDhaNi DhaMaPaDha PaGaMaPa MaReGaMa GaSaReGa
ReNiSaRe SaDhaNiSa
- g. SaReGaMaPa ReGaMaPaDha GaMaPaDhaNi MaPaDhaNiSa
SaNiDhaPaMa NiDhaPaMaGa DhaPaMaGaRe PaMaGaReSa

As a minimum prepare Alankar a, c, e and g



➤ Ragadnyan (Knowledge of Ragas):

1. You are expected to be familiar with following 8 Ragas. Ideally you should prepare all 8 Ragas (playing and theory):
 - a. Bhoopali
 - b. Durga
 - c. Khamaj
 - d. Kalyan (Yaman)
 - e. Bhimpalās
 - f. Kafi
 - g. Des
 - h. Bageshree
2. For the test, you will be asked to pick a Raga of your choice and:
 - a. Play the composition (Gat) with Tabla accompaniment, keeping following things in mind:
 - Start with Aroha & Avroha
 - Set the Tanpura, Tal & Tempo correctly
 - Start at the right beat of the Rhythm cycle
 - Make sure each note is clear and accurate
 - Stay on the beat
 - b. Answer all questions about the Raga properties, namely:
 - Vadi, Samvadi
 - Jati
 - Samay
 - Thaāt
 - c. Answer questions about the Tal:
 - What is the Tal for the Gat you played?
 - What beat does the Gat start on?
 - What Asthai note falls on the Sum (First beat of the Tal)?
3. You may be asked to play two additional Ragas. Prepare at least 3 Ragas for the test (Ideally all 8)



Raga Properties Quick Reference:

Raga	Thaat	Jati	Vadi	Samvadi	Varjit (Excluded Notes)	Samay
Bhoop	Kalyan	Odav, Odav	G	D	M,N	1st Part (Quarter) of Night
Kaafi	Kaafi	Sampoorna, Sampoorna	P	S	None	Midnight
Des	Khamaj	Odav, Sampoorna	P	R	Aroha- G,D	1st Part (Quarter) of Night
Durga	Bilawal	Odav, Odav	M	S	G,N	2nd Part (Quarter) of Night
Yaman Kalyan	Kalyan	Sampoorna, Sampoorna	G	N	None	1st Part (Quarter) of Night
Bhimpalasi	Kaafi	Odav, Sampoorna	M	S	Aroha- RD	Afternoon
Bageshree	Kaafi	Odav, Sampoorna	M	S	Aroha- R, P	2nd Part (Quarter) of Night
Khamaj	Khamaj	Shadav, Sampoorna	G	N	Aroha-R	2nd Part (Quarter) of Night



➤ **Taaldnyan (Knowledge of Taals):**

1. You are expected to be familiar with following two Taals:
 - a. Teen Tal
 - b. Zhap Tal
2. You may be asked following information about the Taals:

Taal	Number of Beats (Matra)	Tali & Khali Matras	Khanda	Bol
Teen Tal	16	Tali: 1, 5, 13 Khali: 9	4	Dha Dhin Dhin Dha Dha Dhin Dhin Dha Dha Tin Tin Tha Tha Dhin Dhin Dha
Zhap Tal	10	Tali: 1, 3, 8 Khali: 6	4	Dhi Na Dhi Dhi Na Ti Na Dhi Dhi Na

➤ **Hindustani Classical Music Theory:**

Memorize definitions available at the following link:

<http://bansuritable.com/wp-content/uploads/2021/01/Raga-Music-Definitions.pdf>



General tips:

1. This will be an online test. Make sure you have a good internet connection.
2. Make sure you have good privacy. Keep the background clear in your camera view.
3. Take the test sitting on the floor (Cross legged). Dress appropriately. Make sure you and your instrument are clearly visible.
4. Greet the test conductor with a Namaste at the start and end of your test. Thank them for their time.
5. If you do not understand a question, ask the test conductor to repeat the question. If you do not know the answer, it is OK, state that the material has not been covered yet in the class.
6. Test conductor may offer suggestions, guidance after hearing your performance or your responses to questions.
7. Smile often. All the best!