

## Ghazal - Aaj Jane Ki Zid Na Karo

<b>Sa 'Ni 'Ni 'Dha</b> Aaj	<b>Ni Re Ga</b> Jane Ki	<b>Ma Ga</b> Zid	<b>Sa</b> Na	<b>Ni Sa</b> Karo
<b>Ga Ga</b> Yun Hi	<b>GaGa Ma Ga Ma Ga</b> Pehelu Mein	<b>ReGaReGa Re Sa 'Ni Dha</b> Baithe	<b>'Ni Sa Ga Re</b> Ra Ho	
<b>Pa ma</b> Haye	<b>Ga Re</b> Mara	<b>GaReSaRe GaReGa</b> Jayenge		
<b>GamaPaMa</b> Hum To	<b>Ga Re</b> Lut	<b>GaReSaRe GaReGa</b> Jayenge		
<b>Dha Dha</b> Aise	<b>Dha Pa Dha Ni</b> Batein	<b>Dha PaPa</b> Ki Ya	<b>Ga Ma Pa</b> Na Karo	<b>ReGaRe</b>
<b>Sa 'Ni 'Ni Dha</b> Aaj	<b>'Ni Re Ga</b> Jane Ki	<b>Ma Ga</b> Zid	<b>Sa</b> Na	<b>'Ni Sa</b> Karo

<b>Ga Ga</b> Tum Hi	<b>ma Dha ma Dha Ni Sa' Ni Sa'</b> Socho Jara	<b>Sa' Sa'</b> Kyun Na	<b>Ni Dha ma</b> Roke	<b>Sa' Ni</b> Tumhe
<b>Ga Ga</b> Jaan	<b>ma Dha Dha Dha DhaPa</b> Jati Hai Jub	<b>PaDhaNiDha</b> Uth Ke	<b>PaPa</b> Jatein	<b>Ga ma Pa</b> Ho Tum
<b>Ni Ni</b> Tumko	<b>Re' Sa' NiDhaSaNi</b> Apni	<b>Pa Pa</b> Kasam	<b>Ga ma Pa</b> Janeja	<b>ma Dha</b>
<b>Dha Dha</b> Baat	<b>Dha Pa Dha Ni</b> Itni	<b>Dha PaPa</b> Meri	<b>Ga ma Pa</b> Mana Lo	<b>ReGaRe</b>

<b>Ga Ga</b> Waqt	<b>ReGaRe</b> Ki	<b>Sa 'Ni Re</b> Kaid Mein	<b>ReGaRe</b> Zindagi	<b>'Ni'Dha'Ni SaSaSa</b> Hai Magar
<b>Sa Ni</b> Chand	<b>Re Re Re</b> Ghadiya	<b>Re GamaGa</b> Yahi	<b>maDhaPama</b> Hai Jo	<b>maGa ma Dha Pa</b> Azad Hai
<b>Ni Ni</b> Inko	<b>Re Sa' NiDhaSa'Ni</b> Khokar	<b>Pa Pa</b> Meri	<b>Ga ma Pa</b> Janeja	<b>ma Dha</b>
<b>Dha Dha</b> Umra	<b>Dha Pa Dha Ni</b> Bhar Na	<b>Dha PaPa</b> Taraste	<b>Ga ma Pa</b> Raho	<b>ReGaRe</b>

Note:

Sa Re Ga Ma Pa Dha Ni Sa - Shuddha Swar

re ga dha ni - Komal Swar

ma - Tiwra Madhyam

Single Quote ' after Swar: Higher Octave Swar

Single Quote ' before Swar: Lower Octave Swar

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Satyajit Limaye